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There's a little lane without a turning : "on the way to home sweet home"

Sam M Lewis

Unknown

George W Meyer

Composer

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THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME

WORDS BY
SAM M. LEWIS
MUSIC BY
GEO. W. MEYER

Vp-005569

1915

THERE'S

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

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Try this over on your Piano.

Respectfully Dedicated to Miss Bessie Wynn.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

f

I know where the
When I leave this

sun town is shin - ing I know where some - one is pin - ing
I'll hur - ry Where they ne - ver frown or wor - ry

just a sim - ple pal a coun - try gal I know she's true
when I say good - bye no one will sigh when I am gone

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There's A Little Lane Without A Turning
"ON THE WAY TO HOME SWEET HOME"

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Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The voice part enters with the lyrics 'I won-der if they miss me When ev-'ry friend youve had has'. The piano accompaniment continues with a steady rhythm. The second system of the voice part includes the lyrics 'now - a - days, - I won-der if they would for - give my ways, - turned you down, - When ev-'ry smile has turned in - to a frown, -'. The piano part provides harmonic support with chords and moving lines. The third system of the voice part includes the lyrics 'Id love to kiss some - bod - y I a - dore - When ev - 'ry fin - ger points at you in shame -'. The piano part continues with chords and moving lines.

VOICE

I won-der if they miss me
When ev-'ry friend youve had has

now - a - days, - I won-der if they would for - give my ways, -
turned you down, - When ev-'ry smile has turned in - to a frown, -

Id love to kiss some - bod - y I a - dore -
When ev - 'ry fin - ger points at you in shame -

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I'd give a lot to see them all once more, I have-n't treat-ed them just as I
Some-bod-y home says you are not to blame, I some-times hear some-bod-y teach-ing

should me I'd go home to - mor - row if I could
My first les - son in ge - og - ra - phy

rit.

CHORUS

There's a lit - tle lane with-out a turn-ing, On the way to home sweet

home There's a lit - tle moth er al - ways yearn-ing, For the

ones that long to roam — There's a road that leads to strang-ers

p (dolce)

That's where friend-ship parts, An - oth - er leads to dan - gers, And it's

paved with bro - ken hearts Take the lit - tle lane with - out a

turn-ing, On the way to home sweet home. — There's a home. —

pp

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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